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<b>Teaching languages:</b>	English	Serbian		
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### ACCESS CONDITIONS

Code	Course/Module title	Grade	Description of conditions (additional)

### COURSE METHODOLOGY

<ul style="list-style-type: none"> <li>• Introduction.</li> <li>• Basics of the structure of multimedia data: image, video, audio, text, data.</li> <li>• Basic objective content descriptors for images: color. Color spaces. Color descriptors: moments, histograms, correlograms.</li> <li>• Basic objective content descriptors for images: texture. Texture characteristics. Texture descriptors based on spatial, spatial-frequency, and statistical texture properties, lines, and shapes. Object segmentation in the scene. Contour definition. Shape description.</li> <li>• Objective measures of image similarity. Global and regional searching.</li> <li>• Content-based image retrieval systems.</li> <li>• Standard for describing image content.</li> <li>• Basic characteristics of different digital audio materials.</li> <li>• Methods of conversion, encoding, decoding, and compression of audio content.</li> <li>• Basic characteristics of different digital video materials.</li> <li>• Methods of conversion, encoding, decoding, and compression of video content.</li> <li>• Types of computer-generated 2D and 3D animations.</li> <li>• Methods for protecting the authenticity of multimedia material (watermarking).</li> <li>• Presentation of semester (exam) projects.</li> </ul>
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### STUDENT WORK EVALUATION

No.	Type of evaluation	partial/ final	elective / mandatory	Percentage of participation
01	Activity during lectures	Pre-exam obligation or requirement	Mandatory	5%
02	Attendance	Pre-exam obligation or requirement	Mandatory	5 %
03	Seminar Paper	Pre-exam obligation or requirement	Optional	10 %
04	Final Exam	Final	Mandatory	80 %

### LITERATURE / SOURCES (listed in order of relevance)

Author (Last Name, First Name)	Publication title	Publisher's headquarters	Publisher	Edition year	Type of publication*
a/ Basic literature					
Dušan Starčević Velimir Štavljanin Miroslav Minović	Multimedia	Belgrade	University of Belgrade, FON	2020	Book

b/ Supplementary literature					
Selma Rizvić, Vensada Okanović	Basic Principles of Computer Graphics	Sarajevo	TDP Sarajevo	2017	Book
c/ Other sources – journals					
Author - Surname, First name (if the source is an article)	Journal title	Publisher's headquarters	Publisher	Edition year	Type of journal*
c/ Other sources – Internet (WEB) sources					
Site name	Site address	Title of work/hyperlink		Read	
(*)Type of publication (book, script, compendium, multimedia)					